

Clark Mills Studio
51 Broad Street
Charleston
Charleston County
South Carolina

HABS No. SC-371

HABS
SC
10-CHAR
214-

PHOTOGRAPH

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, D.C. 20240

ADDENDUM
FOLLOWS

HABS
SC,
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214-

ARCHITECTURAL DATA FORM

STATE South Carolina	COUNTY Charleston	TOWN OR VICINITY Charleston
HISTORIC NAME OF STRUCTURE (INCLUDE SOURCE FOR NAME) Clark Mills Studio		HABS NO. SC-371
SECONDARY OR COMMON NAMES OF STRUCTURE		
COMPLETE ADDRESS (DESCRIBE LOCATION FOR RURAL SITES) 51 Broad Street		
DATE OF CONSTRUCTION (INCLUDE SOURCE) Early 19th century	ARCHITECT(S) (INCLUDE SOURCE)	
SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE) Studio of sculptor Clark Mills. Mills, one of the earliest American casters of bronze statues, is noted for his equestrian statue of Gen. Andrew Jackson in Lafayette Park, Washington, D. C.		
STYLE (IF APPROPRIATE)		
MATERIAL OF CONSTRUCTION (INCLUDE STRUCTURAL SYSTEMS) Stucco		
SHAPE AND DIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE) Three and a half stories, rectangular		
EXTERIOR FEATURES OF NOTE Steeply pitched roof; front balcony and bay windows		
INTERIOR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHED)		
MAJOR ALTERATIONS AND ADDITIONS WITH DATES Rear veranda enclosed and converted into office space in the 20th century.		
PRESENT CONDITION AND USE		
OTHER INFORMATION AS APPROPRIATE		
SOURCES OF INFORMATION (INCLUDING LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.) National Register of Historic Places		
COMPILER, AFFILIATION Melissa McDonald HABS Historian		DATE 7-6-83

ADDENDUM
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Addendum to:

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